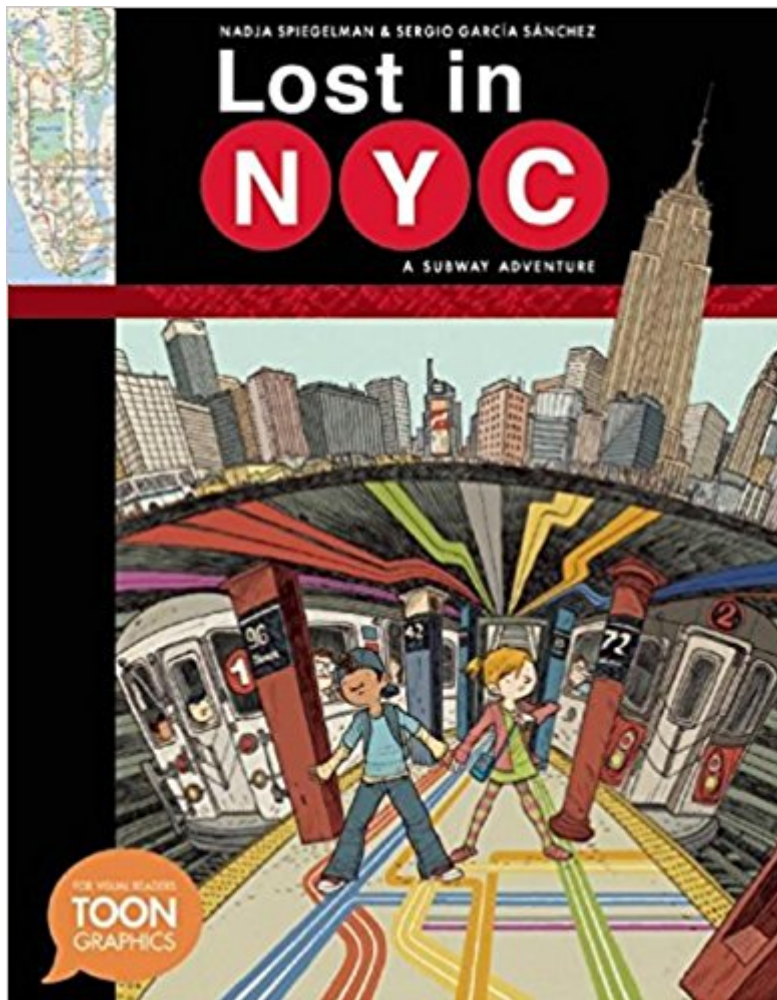


The book was found

Lost In NYC: A Subway Adventure: A TOON Graphic (Toon Graphics)



Synopsis

Also available in Spanish as *Perdidos en NYC: una aventura en el metro* The sights . . . the sounds . . . the SMELLS! New York's crowded subway system is known for many things, but being easy on a lost kid isn't one of them. When Pablo gets separated from his new schoolmates during his first field trip in New York City, he doesn't know how he'll be able to find them again. Luckily, he has a little knowledge, a new friend, and the surprisingly approachable city itself to guide his way. This story features maps, archival photos, and fascinating facts to help readers explore the subway without ever having to get caught like Pablo in the mob of Times Square. It brings all the bustle and beauty of NYC to young readers around the world. This story is also available in Spanish as *Perdidos en NYC: una aventura en el metro*

Book Information

Lexile Measure: GN820L (What's this?)

Series: Toon Graphics

Hardcover: 52 pages

Publisher: TOON Graphics (April 7, 2015)

Language: English

ISBN-10: 1935179810

ISBN-13: 978-1935179818

Product Dimensions: 7.8 x 0.4 x 10.2 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 20 customer reviews

Best Sellers Rank: #181,274 in Books (See Top 100 in Books) #101 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Moving #162 in Books > Children's Books > Cars, Trains & Things That Go > Trains #197 in Books > Children's Books > Geography & Cultures > Where We Live > City Life

Age Range: 8 - 12 years

Grade Level: 2 - 7

Customer Reviews

Gr 4â7 "New York City's quintessential sights and sounds and hustle and bustle are beautifully captured in this exciting graphic novel. Lost in NYC unfolds via multiple adventures. First, there's Pablo, the new kid in school. His smart and resourceful classmate Alicia offers to be his partner on the class field trip to the Empire State Building. The students will be taking the subway there, so

before setting off, Mr. Bartle dives into an engrossing history lesson about the Empire State Building and the construction of New York City's subway system. Spiegelman and Garc a S nchez's set the narrative tone and demonstrate artistic mastery in an opening spread that uses a 3-D-like cartoon effect to illustrate Mr. Bartle and his students sitting atop and inside a map of Manhattan, "dissecting" and going "underground" to explore the subway system beneath. Seamlessly woven into the illustration and text are historical photographs that depict how tunnels and trenches were constructed to build the subway system. The storytelling is kinetic. The text moves along visual lines, following subway platforms that both ascend and descend. This technique is paired with illustrations that evoke the sensations of walking Manhattan's densely crowded and diverse streets. Readers see the stacks of yellow cabs, the buskers singing, the skyscrapers carving corridors of blue sky, and even some famous tags by New York's finest graffiti artists. This a love song to the the city that never sleeps as well as a solid friendship story. Paired with robust, detailed historical notes and an engaging Spanish translation by Moral, this book is sure to be a hit with kids and their adults. VERDICT Recommended for all collections.   Lettycia Terrones, California State University, Pollak Library, Fullerton , CA

2016 Association for Library Service to Children Notable Children's Books2016 Association for Library Service to Children Graphic Novels Reading ListSchool Library Journal Best Books of 2015Little Maverick StarTexas Library Association  s Little Maverick Graphic Novel Reading List 2016Kirkus Prize 2015 Nominee for Young Reader's LiteratureABC Best Books for Young Readers 2015 ListSIX STARRED REVIEWS!"Required reading for anyone, tourist or resident, mystified by or anxious about using arguably the greatest public-transportation system on the planet.   - Kirkus Reviews STARRED REVIEW"The storytelling is kinetic...this book is sure to be a hit…recommended for all collections." - School Library Journal STARRED REVIEW"Young readers enamored by the Big Apple will be both delighted by the wealth of information and atmospheric artwork and encouraged by Pablo and Alicia  s successful, if a bit nervewracking, solo journeys." - Booklist STARRED REVIEW"With humor and sensitivity, Spiegelman reveals how getting lost can be the first step toward finding your way—while also giving NYC residents and visitors alike a valuable primer on the subway system and its history." - Publishers Weekly STARRED REVIEW"ln this vibrant graphic-novel picture book, Spiegelman  s lively text is superbly matched by Garc a S nchez  s art. His detailed images from every perspective, filled with trains, stations, people, streets, skyscrapers, and even maps, vividly convey the kids   travels below and above ground." - The Horn Book STARRED REVIEW"A graphic novel tale of

friendship that combines fascinating facts about the New York subway system, the Empire State Building, history and geography." - Jennifer M. Brown for Shelf Awareness STARRED REVIEW

"García's adroit art bursts with activity, while the story highlights the ingenuity city life brings out in the young." - The New York Times

"Aimed at 'visual learners,' this elegantly presented and emotionally satisfying graphic story is well worth the time even of children who have never set foot in Manhattan." - The Wall Street Journal

"Visually stunning (to say nothing of its accuracy) with abundant factual information wriggled into every available crevice, you don't have to be a New Yorker to enjoy this book (though, boy, does it sure help)." - Betsy Bird, New York Public Library's Youth Materials Specialist

García's artwork perfectly complements Spiegelman's heartfelt and informative narrative, offering glimpses of the thousands of subway commuters from all walks of life crowding into busy stations and onto packed subway trains.

KidsReads is declaring it required reading for natives and tourists alike. Because get this: it is now MY FAVORITE NEW YORK BOOK OF ALL TIME." - What to Read to Your Kids

I bought this for my son after reading Jeet Heer's excellent biography of Francoise Mouly, in which Heer describes Mouly's interest in children's comic books as a way to help struggling readers (and the resulting formation of the TOON books series). Since I have two struggling readers, I thought it was worth a shot. The book is beautiful and doesn't "talk down" to kids; it's full of interesting, specific information and the graphics are detailed and engaging. My 9 y/o who HATES to read sat down with this for his required 25 minutes of reading for homework, and didn't come up for air for an hour. He read it again the next night, and keeps telling me facts about the city. I hope this becomes a series.

Read this book then take a trip to NYC. Kids really like this one and it will last several reading levels from read to me all the way through I can read it all by myself. Good story, very inclusive of all people.

Great story, beautifully illustrated. Incorporates maps of NYC and even a dash of history. My 6 yo loves it.

A great read for the 7-9 age category!

A bit too simple and conventional.

Very good for adults and children who are traveling to NYC. The book is a lot of fun to read and provides good information in a fun way.

My grandson read it on one sitting and then read it again.

Good book for 8-year olds. A bit advanced for a 6-year old.

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